

The Screwtape Letters

Introduction

1. Author and circumstance

- a. C. S. Lewis
 - i. Converted from a _____ (with the help of J. R. R. Tolkein)
 - ii. Prolific writer: The Chronicles of Narnia, Mere Christianity, The Great Divorce, The Four Loves, etc.
 - iii. A large v _____ (so mark your copies and don't be afraid to ask).
- b. Written during _____
 - i. Lewis had listened to a very persuasive speech by _____ that had him wavering in his own convictions.
 - ii. The following day in church (July 14, 1940), he came up with the idea of a book presenting the psychology of temptation from _____'s viewpoint.
 - (1) To fight against an enemy, you must be able to r _____ him.
 - (2) "The truth, the whole truth, and nothing but the truth." Beware of "truths" that are really only a h _____ - t _____ s "that enslave us with p _____ and d _____ or sh _____ and r _____" [forward].

2. Characters

- a. Uncle Screwtape, a clever and experienced demon and undersecretary in the lowerarchy of hell
- b. Wormwood, Screwtape's incompetent and lazy nephew, a junior tempter
- c. The "p _____," a young man in wartime England, just assigned to Wormwood as his first human whom he is to secure for hell.
- d. The "patient's" fiancé

- e. The "patient's" mother
- f. "The E _____" (God)
- g. "Our f _____ below" (Satan)
- h. Slubglob – head of the training college of young tempters
- i. Glubose – tempter of the "patient's" mother and causing discord between her and her son. (The name may be a blending of "g _____" and "o _____")
- j. Slumtrumpet – a young female demon in charge of the "patient's" fiancé

3. Setting

- a. England during _____.
- b. The "patient" is contemplating _____.
- c. So there is another war going on – for his _____.
- d. Thus, Screwtape is working to "coach" Wormwood in this endeavor.
- e. The "patient" runs the gamut of t _____, designed to distract him from the truth.
- f. The struggle between being an i _____ Christian and the r _____ that he faces daily.
- g. Spiritual struggles:
 - i. The Christian and w _____
 - ii. M _____ vs. V _____
 - iii. Relationships that are "i _____, but not o _____, the world" (Jn. 17:14)
 - iv. The "n _____" of everyday life
 - v. Marriage and c _____
 - vi. Faithfulness in v _____ (as a soldier)
- h. The climax: _____ (in an air raid)

4. Summary:

- a. An analogy between external and internal w _____
- b. The struggle on wh _____ we are, and wh _____ we are

5. Housekeeping